

ETHN 159/HIUS 183/283  
University of California, San Diego  
Spring, 2007  
MWF 12:00-12:50

Jonathan Markovitz  
Office:SSB # 249  
Office Hours: Tu,Th 2:10-3:10

### **The Civil Rights Movement: History, Context, and Legacies**

This course will present an in-depth introduction to the Civil Rights Movement. In the first part of the course, we will examine theoretical discussions of racial dynamics, which will prepare us to better understand and assess the nature and the importance of the Civil Rights Movement. We will then discuss the history of slavery and lynching, in order to place the Civil Rights Movement within its historical context. After the first several weeks of the quarter, we will examine the Civil Rights Movement itself, paying particular attention to the social, economic, and political processes that account for the movement's emergence and transformation, and to issues of gender and sexuality, and the often neglected role of women, within the movement. Towards the end of the course, we will examine a variety of social movements (including the Black power movement, the Chicano rights movement, the Red Power or American Indian Movement and the Women's liberation movement) that were influenced by the Civil Rights Movement in various ways. In the final week of the quarter, we will examine contemporary racial relations in order to assess the continuing legacies of the Civil Rights Movement.

The outline that follows will provide you with a relatively structured idea of what we will be examining, although specific dates for readings and discussions may change as the quarter progresses.

#### **REQUIREMENTS:**

**Attendance is mandatory.** You are expected to attend every class meeting, and more than a couple of absences will severely impact your final course grade (unless you are ill and provide a doctor's note). Your final grade will be based upon:

##### Weekly assignments:

Since this class will be run as a seminar, participation by every student in every class session is essential. You are expected to come to each class meeting having completed all assigned readings, and you are expected to be prepared to contribute to class discussions in meaningful ways. In order to help facilitate these discussions, you will be required to submit 2-4 pages of comments on the readings each week. I will provide you with detailed guidelines about these writing requirements (the guidelines may vary week to week).

##### Leading Class Discussions:

Since this is a seminar, I will generally avoid lecturing. Instead, students will be responsible for leading class discussion each class meeting. We will set up a schedule early in the quarter, where students will sign up to lead discussions on the topics that they

find most interesting. Depending on class size, you may have the option to work with a classmate and lead a team discussion of the topic(s) that you are responsible for.

### Research Paper and Oral Presentation:

You will be required to write one 15 page research paper, on a topic that you will determine in consultation with me. An annotated bibliography and rough outline of the paper will be due during the 6<sup>th</sup> week of the quarter, while the final paper will be due during finals week.

You will be required to give regular in-class oral progress reports on your research, and you will need to give a formal oral presentation about your completed research during the final week of the quarter.

### Grading

Your final course grade will be determined as follows:

Weekly papers: 15%

Leading Class Discussion(s): 15%

Research Paper: 40% (10% of this grade will be determined by your oral presentation on your research; an additional 10% of the paper grade will be determined by your outline and annotated bibliography)

Class Participation: 30%

### **Course Readings:**

A course reader containing most required readings can be purchased at Cal Copy, 3251 Holiday Ct. (453-9949, in the shopping center just past the Mobil station off campus -- near St. Germain's liquor and deli.) Any additional readings will be available on-line through Roger.

### **Course Outline:**

(Note: all readings, unless otherwise indicated, can be found in the course reader from Cal Copy)

#### **WEEK 1: Part One: Theoretical Background**

Anthony W. Marx, *Making Race and Nation*, "Introduction," pgs 1-25

Michael Omi and Howard Winant, "Chapter 4: Racial Formation," *Racial Formation in the United States*. 1994 Pp. 53-76.

#### **Part Two: Historical Background, Part One: Slavery**

Anthony W. Marx, *Making Race and Nation*, Chapter 3, "Lessons from Slavery," pgs 47-64

Catherine Clinton, "'With a Whip in his Hand': Rape, Memory, and African-American Women,"

in Genevieve Fabre & Robert O'Meally, *History and Memory in African-American Culture*. 1994. Pgs. 205-218.

Randall Kennedy, *Race, Crime, and the Law*, 1997. Pgs. 76-86

Peter Kolchin, *American Slavery 1619-1877*, Chapter 7, "The End of Slavery," pgs 200-237.

## **WEEK 2: Historical Background, Part Two: Lynching and Racial Formation**

Angela Y. Davis, *Women, Race, & Class*. Chapter 11: Rape, Racism and the Myth of the Black Rapist, 172-201

Jacquelyn Dowd Hall, "'The Mind that Burns in Each Body': Women, Rape, and Racial Violence" in *Powers of Desire: The Politics of Sexuality*, Ed. by Snitow, Stansell, and Thompson, pp. 328-349.

Robyn Wiegman, "The Anatomy of Lynching," in *American Anatomies*, 81-115.

## **WEEK 3: Precursors and the Early Phases of the Civil Rights Movement**

P.J. Ling, "A White Woman's Word: The Scottsboro Case," in *Race on Trial: Law and Justice in American History*, Annette Gordon-Reed, ed., pgs. 118-138

Felecia G. Jones, "Mobilizing the Masses: The Cleveland Call and Post and the Scottsboro Incident," *Journal of Negro History*, 84 (Winter 1999), 48-60 (Please access article online through Roger)

David Levering Lewis, "The Origins and Causes of the Civil Rights Movement" in *The Civil Rights Movement in America*, Charles W. Eagles, ed., pgs. 3-18

Robin D. G. Kelley, *Race Rebels: Culture, Politics, and the Black Working Class*, Chapter 4, "Birmingham's Untouchables: The Black Poor in the Age of Civil Rights," pgs. 77-100.

Dominic J. Capeci, Jr., "The Harlem Bus Boycott of 1941," in *Civil Rights: A Reader on the Black Struggle*, pgs 298-303

## **WEEK 4: The Emergence and Transformation of the Movement**

Cornel West, "The Paradox of the Afro-American Rebellion," in *The 60s Without Apology*, edited by Sayres et al., pgs 44-58.

Peter Levy, "The Modern Civil Rights Movement: An Overview," in Peter Levy, *The Civil Rights Movement*, pgs. 1-37.

Michael Omi and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s*. Chapter 6, "The Great Transformation," pgs. 95-111.

## **WEEK 5: The Role of Women in the Movement**

Chana Kai Lee, "Anger, Memory, and Personal Power: Fannie Lou Hamer and Civil Rights Leadership," in *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*, Betye Collier-Thomas and V.P. Franklin, eds., pp 139-170

Joanne Grant, *Ella Baker: Freedom Bound*, Chapter 7, "Political Mama," pp 125-146

Peter Levy, "Sisterhood is Powerful: Women and the Civil Rights Movement" in Peter Levy, *The Civil Rights Movement*, pgs. 103-119

## **WEEK 6: Black Nationalism and The Black Power Movement**

Reggie Schell, "A Way to Fight Back: The Black Panther Party" in *They Should Have Served that Cup of Coffee*, edited by Dick Cluster, pgs. 41-69.

Ward Churchill and Jim Vander Wall, *Agents of Repression: The FBI's Secret Wars Against the Black Panther Party and the American Indian Movement*, Chapter 3, "COINTELPRO-Black Panther Party," pgs. 63-99.

Angela Davis, "Meditations on the Legacy of Malcom X" in *Malcom X: In Our Own Image*, edited by Joe Wood, pgs. 36-47.

Patricia Hill Collins, "Learning to Think for Ourselves: Malcom X's Black Nationalism Reconsidered" in *Malcom X: In Our Own Image*, edited by Joe Wood, pgs. 59-85

Peniel E. Joseph, "Dashikis and Democracy: Black Studies, Student Activism, and the Black Power Movement" *The Journal of African American History*, Vol. 88, No. 2, The History of Black Student Activism. (Spring, 2003), pp. 182-203. (Please access article online through Roger.)

Laura Pulido, "Race, Class, and Political Activism: Black, Chicana/o, and Japanese-American Leftists in Southern California, 1968-1978" *Antipode* 34 (4), 2002, pgs. 762-788. (Please access article online through Roger)

## **WEEK 7: PAN AFRICANISM, CIVIL RIGHTS, AND BLACK POWER**

Manning Marable, "The Pan-Africanism of W.E.B. Du Bois," in *W.E.B. Du Bois On Race and Culture*, Bell, Grosholz, and Stewart, eds., 192-218

Sterling Johnson, *Black Globalism: The International Politics of a Non-state Nation*, "Chapter 9, Malcolm X: The International Politics of BlackLiberation," 145-157

Huey P. Newton, *The Huey P. Newton Reader*, Hilliard and Weise, eds., "On Pan-Africanism or Communism: December 1, 1972," 248-255

Hakim Adi, "Pan-Africanism and West African Nationalism in Britain," *African Studies Review*,

2000 (please access article online through Roger)

## **WEEK 8: Other Race and Ethnicity based social movements**

Jeffrey Ogbar, “Brown Power to Brown People: Radical Ethnic Nationalism, the Black Panthers, and Latino Radicalism, 1967-1973” in Lazerow and Williams, eds. *In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement*, pgs. 252-287.

Joane Nagel, *American Indian Ethnic Renewal: Red Power and the Resurgence of Identity and Culture*. Chapter 5, “The Politics of American Indian Ethnicity: Solving the Puzzle of Indian Ethnic Resurgence,” and Chapter 6, “Red Power: Reforging Identity and Culture” pgs. 113-184

Carlos G. Véllez-Ibáñez, *Border Visions: Mexican Cultures of the Southwest United States*,” Chapter 3 “The Politics of Survival and Revival: The Struggle for Existence and Cultural Dignity, 1848-1994, pgs. 91-136.

Fred Ho, “Fists for Revolution: The Revolutionary History of I Wor Kuen/League of Revolutionary Struggle” in Fred Ho, ed, *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*, pgs 3-14.

Marge Taniwaki, “Yellow Peril to Yellow Power: Asian Activism in the Rocky Mountain Region,” in Fred Ho, ed, *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*, pgs 65-70

I Wor Kuen, “12 Point Platform and Program” in Fred Ho, ed, *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*, pgs 405-406.

## **WEEK 9: Legacies of the Movement Part One: The Women’s Liberation Movement and the Gay and Lesbian Liberation Movement**

Alice Echols, “Nothing Distant about it: Women’s Liberation and Sixties Radicalism,” in *The Sixties from Memory to History*, edited by David Farber. pgs 149-174.

Ellen Willis, “Radical Feminism and Feminist Radicalism,” in *The 60s Without Apology*, edited by Sayres et al., pgs 91-117.

Barry D. Adam, *The Rise of a Gay and Lesbian Movement*, Chapter 5, “Gay Liberation and Lesbian Feminism,” pgs. 81-108.

Armstrong, Elizabeth A.; Crage, Suzanna M., “Movements and Memory: The Making of the Stonewall Myth” *American Sociological Review*, Volume 71, Number 5, October 2006, pp. 724-751(28) (please access online through Roger)

## **WEEK 10: Legacies of the Movement Part Two: Collective Memory and Contemporary Racial Politics**

Angela Davis, “Afro Images: Politics, Fashion, and Nostalgia” in *Picturing Us: African American Identity in Photography*, edited by Deborah Willis, pgs. 171-180.

Edward Morgan, "Media Culture and the Public Memory of the Black Panther Party" in Lazerow and Williams, eds. *In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement*, pgs. 324-374.

Kimberlé Williams Crenshaw "Color Blindness, History, and the Law" in *The House that Race Built*, edited by Wahneema Lubiano. Pgs.280-288.

Michael Omi and Howard Winant, *Racial Formation in the United States: From the 1960s to the 1990s*. Chapter 7, "Race and Reaction," pgs. 113-136.

Steven Steinberg, "The Liberal Retreat From Race During the Post-Civil Rights Era," in *The House that Race Built*, Pp.13-49.

Jacquelyn Dowd Hall, "The Long Civil Rights Movement and the Political Uses of the Past," *The Journal of American History*, March, 2005, pgs. 1233-1264. (Please access article online through Roger)

Owen J Dwyer, "Interpreting the Civil Rights Movement: Place, Memory, and Conflict" *The Professional Geographer*, 2000, v.52 (4), pgs. 660–671. (Please access article online through Roger)

Tyrone A. Forman, and Amanda E. Lewis, "Racial Apathy and Hurricane Katrina: The Social Anatomy of Prejudice in the Post-Civil Rights Era," *Du Bois Review: Social Science Research on Race* (2006), 3: 175-202 (please access article online through Roger)