This course examines Asian American cultural expressions in literature, art, film, the Internet and other popular venues to understand the social experiences that helped forge Asian American culture and identity.

*Through various means of popular culture, we will investigate the construction and negotiations of three enduring key concepts: Orientalism, the Model Minority, and the Refugee Figure. Our task is to deconstruct the meanings associated with each concept and tell new stories about what it means to be Asian Americans.*

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