This course will examine diverse issues around (im)migration—the movement and circulation of bodies, cultures, and knowledges—in the era of globalization. Specifically, we will grapple with questions including:

- **How do state actors control and police (im)migrants on the basis of race, sexuality, gender, religion, dis/ability, age, education and other categories of “difference”?**
- **How and why are certain bodies rendered “desirable” and “undesirable” (deportable/detainable)?**
- **What are the material, discursive and affective consequences of (im)migration?**
- **How is citizenship/statelessness and sense of (not) belonging articulated, represented and contested in the U.S. and beyond?**