Decentering Citizenship: Gender, Labor, and Migrant Rights in South Korea (Stanford University Press, 2016), reveals citizenship as a language of social and personal transformation within the pursuit of dignity, security, and mobility. The ethnography follows three groups of Filipina migrants' struggles to belong in South Korea: factory workers claiming rights as workers, wives of South Korean men claiming rights as mothers, and hostesses at American military clubs who are excluded from claims—unless they claim to be victims of trafficking. Moving beyond laws and policies, Hae Yeon Choo examines how rights are enacted, translated, and challenged in daily life and ultimately interrogates the concept of citizenship.

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