



Course Offerings

FALL 2016

ETHN 1. Introduction to Ethnic Studies: Land and Labor

Ross Frank

This course examines key historical events and debates in the field that center around land and labor, including disputes about territory and natural resources, slavery and other forms of unfree labor, labor migration and recruitment, and U.S. and transnational borders.

ETHN 100A. Ethnic Studies: Theoretical Approaches

Sara Kaplan

An advanced survey of key issues, themes, and debates in the field of critical ethnic studies focusing on the connection between race and social structures. Students will use diverse theoretical frameworks to identify and interpret contemporary and historical social problems.

ETHN 101. Ethnic Images in Film

Ashvin R. Kini

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations.

ETHN 103. Environmental Racism

Mattie Harper

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

ETHN 111. Native American Literature

Mattie Harper

This course analyzes Native American written and oral traditions. Students will read chronicles and commentaries on published texts, historic speeches, trickster narratives, oratorical and prophetic tribal epics, and will delve into the methodological problems posed by tribal literature in translation.

ETHN 116. U.S-Mexico Border in Comparative Perspective

Staff

This course critically explores the U.S.-Mexico frontier and the social-cultural issues on both sides of the international demarcation. Social-historical and political-economic patterns illuminate border life, ethnic identity, social diversity and cultural expression. Border Ethnography is complemented by film and music.

ETHN 117. Organic Social Movements

Ashvin R. Kini

Examination of local responses to global change and social disruption through the examinations of organic movements in indigenous societies. In-depth analysis of the Kuna Indians of San Blas, Panama; Maya-Zapatistas of Chiapas, Mexico; and Micronesians of the western Pacific.

ETHN 119. Race in the Americas

Linh Thuy Nguyen

This course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics: the social history of Native Americans, Blacks, and Asians, and their interactions with European settlers, and racial, sexual, and class divisions.

ETHN 122. Asian-American Culture and Identity

Mark Villegas

A survey of Asian-American cultural expressions in literature, art, and music to understand the social experiences that helped forge Asian-American identity. Topics will include: culture conflict, media portrayals, assimilation pressures, the model minority myth, and interethnic and class relations.

ETHN 134. Immigration and Ethnicity in Modern American Society

American Architecture and Urbanism in the 20th Century

David Gutierrez

Comparative study of immigration and ethnic-group formation in the United States from 1880 to the present. Topics include immigrant adaptation, competing theories about the experiences of different ethnic groups, and the persistence of ethnic attachments in modern American society. (Cross-listed with HIUS 180.)

ETHN 151. Ethnic Politics in America

Mark Villegas

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

ETHN 154. History of Mexican America

David Gutierrez

This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and U.S.-Mexican relations, and the struggle for citizenship and civil rights. (Cross-listed with HIUS 113.)

ETHN 155. U.S. Militarism

Yen Espiritu

In this course, we will consider rationales for and responses to American military expansion as well as its social, environmental and cultural consequences. While it is impossible to provide comprehensive coverage of all U.S. wars across space and time, the course takes a theoretically integrated approach by linking U.S. militarism with capitalism, colonialism and patriarchy. Conceptualizing militarization as an extension of colonialism, we will examine how contemporary forms of militarization are informed by past and ongoing effects of colonial subordination, and how demilitarization efforts constitute a crucial part of larger decolonization movements. Since gender and racial ideologies are an integral component of war and militarization, we will pay particular attention to the critiques of and alternatives to militarized worlds waged by indigenous, people of color, and feminist coalitions.

ETHN 159. Topics/African American History

Jessica Lynn Graham

A colloquium dealing with special topics in the history of people of African descent in the United States. Themes will vary from quarter to quarter. Requirements will vary for undergraduate, MA, and PhD students. Graduate students will be required to submit a more substantial piece of work. (Cross-listed with HIUS 183.)

ETHN 178. Blues: An Oral Tradition

Staff

This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. (Cross-listed with MUS 126).

For additional information, please email the Ethnic Studies Undergraduate Coordinator,

Daisy Rodríguez at ethnicstudies@ucsd.edu

You can also visit our website at ethnicstudies.ucsd.edu