

**The UC San Diego Race, Gender, Nation, Empire &  
Digital Scholarship Group**

**Presents the 2017 Brown Bag Series**

# **Ambivalent Designs: Feminism, Race + the Digital Humanities**



**Tara McPherson**

**Thursday, March 2, 2017**

**3:30-5:30 pm**

**Geisel Library, Seuss Room**

**Reception to follow**

## **Speaker Bio:**

Tara McPherson is Professor of Cinema + Media Studies in USC's School of Cinematic Arts and Director of the Sidney Harman Academy for Polymathic Studies. She is a core faculty member of the MAP program, USC's innovative practice-based Ph.D., and also an affiliated faculty member in the American Studies and Ethnicity Department. Her scholarship engages the cultural dimensions of media, including the intersection of gender, race, affect, and place. She has a particular interest in digital media. Here, her research focuses on the digital humanities, early software histories, gender, and race, as well as upon the development of new tools and paradigms for digital publishing, learning, and authorship.

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