



Course Newsletter

SUMMER 2016

Summer Session 1 (June 27 - July 30, 2016)

ETHN 108. Race, Culture, and Social Change

Jennifer Mogannam

Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by members of aggrieved racialized communities in the U.S. and around the world. (Cross-listed with MUS 151.)

ETHN 109. Race and Social Movements

Amrah Salomón-Johnson

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. We will examine both historical and contemporary movements for social change. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future. This course will focus on the relationship between racism, capital, popular culture, and the state, as well as the ways that communities of color have strategized to confront racial violences. Particular focus will be on the concepts of intersectionality, colonialism, and heteropatriarchy to examine how racism intersects with other systems of oppression.

ETHN 125. Asian American History

Mark Villegas

Explore how Asian Americans were involved in the political, economic and cultural formation of United States society. Topics include migration; labor systems; gender, sexuality and social organization; racial ideologies and anti-Asian movements; and nationalism and debates over citizenship. (Cross-listed with HIUS 124.)

ETHN 128. Hip Hop: The Politics of Culture

Mark Villegas

Examination of hip-hop's technology, lyrics, and dance and its influences in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, and popular culture and the politics of creative expression. (Cross-listed with MUS 152.)

Summer Session 2 (August 1 – September 3, 2016)

ETHN 101. Ethnic Images in Film

LeKeisha Hughes

This course will focus on ethnic and racial representations in horror films, television shows, and various other media. We will screen many of these films in class, while others you will be expected to view in small groups. We will use Ethnic Studies vocabulary to critically 'read' these cultural texts to understand the historical and ongoing structures of chattel slavery, settler colonialism, and immigration. Assignments will include collaborative in-class presentations and creative media productions that engage the horror genre.

ETHN 139. Chicano Literature in English

Michaela D. Walsh

This course explores the development of Chicana literature and examines the political context and cultural work of Chicana writers. Surveying stories, personal narrative, theatre, and poetry, the course considers carefully the experience of the Chicana writer – why she chooses to write, what she chooses to write about, and in what voice she chooses to write. Using the San Diego/Mexico border as a backdrop, the course also examines how Chicana writers direct their imaginations to the US/Mexico border, as well as preoccupations within Chicana literature with race, class, spirituality, and sexuality (Cross Listed with LTEN 180).

ETHN 168. Comparative Ethnic Literature

Staff

A lecture-discussion course that juxtaposes the experience of two or more U.S. ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary. (Cross-listed with LTEN 178).

For additional information, please email the Ethnic Studies Undergraduate Coordinator,

Daisy Rodríguez at d1rodriguez@ucsd.edu

You can also visit our website at ethnicstudies.ucsd.edu