



# Course Offerings

## Summer 2017

### **ETHN 101: Ethnic Images in Film**

*Martin Boston*

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implication of ethnic images, and the role of film in shaping and reflecting societal power relations.

### **ETHN 127: Sexuality & Nation**

*Kirstie Dorr*

This course explores the nexus of sex, race, ethnicity, gender and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect. (Cross-listed with CGS 112.)

### **ETHN 135B: Contemporary Latino/a-Chicano/a Cultural Production: 1960 to Present**

*Maria Celleri*

Cross disciplinary study of late twentieth century Latino/a-Chicano/a literature, the visual and performing arts, film, or other cultural practices. Specific periods covered will fall between the Kennedy years to the era of neoliberalism and the creation of "Hispanic" or Latino/a identities. Repeatable for credit when topics vary. (Cross-listed with LTSP 150B.) Prerequisites: LTSP 50A or LTSP 50B or LTSP 50C, or consent of instructor.

### **ETHN 139: Chicano Literature in English**

*Maria Teresa Ceseña*

Introduction to the literature in English by the Chicano population, the men and women of Mexican descent who live and write in the United States. Primary focus on the contemporary period. (Cross-listed with LTEN 180.)

### **ETHN 183: Gender, Race, Ethnicity, and Class**

*Ly Nguyen*

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory. (Cross-listed with CGS 114.)

### **ETHN 103: Environmental Racism**

*Leslie Quintanilla*

This course will examine and interrogate the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

### **ETHN 147: Black Feminisms, Past & Present**

*Vineeta Singh*

An advanced introduction to historical and contemporary Black feminisms in the US and transnationally. Students will explore the theory and practice of Black feminists/womanists, and analyze the significance of Black feminism to contemporary understandings of race, class, gender, and sexuality. (Cross-listed with CGS 147.)

### **ETHN 154: History of Mexican America**

*Alina Mendez*

This course explores the history of the largest minority population in the United States, focusing on the legacies of the Mexican War, the history of Mexican immigration and U.S.-Mexican relations, and the struggle for citizenship and civil rights. (Cross-listed with HIUS 113.)

### **Contact the Ethnic Studies Department!**

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